# LBCC's Writing & Reading Center Workshops

**Workshop Schedule:** March 22 – May 10, 2007

## TUESDAY

**March 22**

**Support Yourself:** *Standing on Your Own by Using Effective Confirmation for Your Argument*
- Richard Jennings
- L141
- 12:00-1:00

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**March 27**

**How to Incorporate Interviews Into Your Research Paper**
- Nancy Redmond
- P126
- 12:00-1:00

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**April 3**

**Slaying the Dragon of Major Errors with the Sword of Subject-Predicate**
- Richard Jennings
- PCC BB228
- 11:30-12:30

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**April 19**

**Using Personal Story as Evidence in an Academic Essay**
- Kenneth Speirs
- L141
- 12:00-1:00

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**May 1**

**Research Papers Part I:** Chosing an Appropriate Topic and Approach
- Chris Glover
- L141
- 12:00-1:00

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**May 8**

**On-Line Learning Tools**
- Shannon Runningbear
- PCC GG113
- 12:00-1:00

## THURSDAY

**March 22**

**FOR MORE INFORMATION, CALL 938-4520**

**Workshops are free and open to all Long Beach City College students. No sign-up necessary.**

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**March 29**

**Power Reading**
- Kathryn Jennings
- L133
- 12:00-1:00

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**April 5**

**Sift-ing Your Way to Comma Success**
- Diane Gunther
- L141
- 12:00-1:00

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**April 26**

**Plot Summaries Need Not Apply**
- Allison Murray
- P120
- 12:00-1:00

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**May 3**

**Research Papers Part II:** Incorporating Sources Using MLA Format
- Kathryn Jennings
- L141
- 12:00-1:00

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**May 10**

**Reading for Inferences**
- Donna Fletcher
- L141
- 12:00-1:00
SUPPORT YOURSELF: STANDING ON YOUR OWN BY USING EFFECTIVE CONFIRMATION FOR YOUR ARGUMENT
Using fact, logical proof and authority to validate persuasive points.

HOW TO INCORPORATE INTERVIEWS INTO YOUR RESEARCH PAPER
Learn how to interview people for information that you can use in research papers.

POWER READING
Welcome all levels of readers! This workshop is an introduction to one of our new six-week mini-series. Depending on your reading level, you will be placed in a guided seminar to increase your reading rate and flexibility.

SLAYING THE DRAGON OF MAJOR ERRORS WITH THE SWORD OF SUBJECT-PREDICATE
If you know your subjects and predicates, you can recognize and revise four of the five major sentence errors: fragments, fused sentences, comma splices, and subject/verb agreement.

SIFT-ing YOUR WAY TO COMMA SUCCESS
S.I.F.T. your way to more effective sentences. Learn four comma rules that will control the way readers “hear” your ideas and help you write more sophisticated sentences.

USING PERSONAL STORY AS EVIDENCE IN AN ACADEMIC ESSAY
An essay can do lots of things. It can build with various kinds of evidence (textual analysis, observation, personal story). This workshop considers the use of personal story as evidence in an essay that develops an idea. Can I use a story? How? Where? When? Find out how to craft an effective story to use as evidence in an academic essay.

YOU DON’T NEED MAGIC
Did you know that your reading comprehension, and, by extension, your success in all your college courses is influenced mightily by two invisible factors? These two factors, at first glance, do not even appear to relate to reading... but they do! You don't need a fortune-teller to discover the two personal perceptions that will either hold you back or—Presto!—reveal a new day in your academic life.

PLOT SUMMARIES NEED NOT APPLY
Moving beyond a basic "book report" is often the most daunting aspect of writing a literature essay. This workshop will walk students through the process of laying a foundation for an analytical or argumentative essay about a play, a short story, a poem, or a novel. We'll discuss effective thesis statements, outlines, and strong conclusions, all the necessary qualifications for a successful essay.

RESEARCH PAPERS PART I
CHOOSING AN APPROPRIATE TOPIC AND APPROACH
Attend this workshop to learn how to get started writing a research paper or term paper. Learn what your tone, approach, and thesis statement for particular kinds of assignments. The hardest part of writing is getting started—don't procrastinate!

RESEARCH PAPERS PART II
INCORPORATING SOURCES USING MLA FORMAT
Learn how to make sense of information gathered during research and organize it in a paper. Documentation will be demonstrated.

ON-LINE LEARNING TOOLS
Learn how to use Bedford St. Martin’s Exercise Central to improve grammar, punctuation, and sentence structure. Have a problem with fragments, run-ons or comma splices? Learn how to use a computer program to correct these types of errors in your writing.

READING FOR INFERENCES
Learn how to draw logical conclusions from what you read. Learn how to “read between the lines” and enhance comprehension.